

Outlining the Invisible

A scenographic exploration of invisible borders From uncertainty to an invitation to belong

Some thresholds are not marked by walls or doors, but by silence. By the absence of cues that say: you're invited, you belong. Though officially open to the public, Kaserne often feels distant. Many pass by, few enter.

This project explores how scenographic interventions can invite a sense of welcome. It begins from my perspective as a recent immigrant, familiar with being near the door, unsure if stepping in is truly allowed.

Across Basel, wide lines emerge from places where cultures meet, newcomers arrive, and belonging is questioned, from borders and train stations to parks, markets, and intercultural centers. These lines guide movement and invite pause as they converge at the Kaserne, rising into benches and tables before transforming into sculptural forms with LED strips displaying multilingual questions and answers on belonging, identity and exclusion.

Inspired by the flow of the Rhein, Outlining the Invisible offers presence where there was absence, and sees belonging not as something fixed that you're simply given, but something you slowly find, shape and share.

Me - the newcomer, navigating uncertainty, sensing thresholds others don't see.

The Other - those who belong effortlessly, unaware of the silent borders they never had to cross.

The Space - the in-between. Not fully inviting, yet not rejecting. A grey zone, where presence is tolerated but belonging is undefined.

